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"At Vicenza's Olimpico, for Vivaldi's Ottone in villa, a further surprise was green-eyed Marina Bartoli (no relation) in the trousers role of Ostilio. With her sterling colour expanding effortlessly in clarion high tones, perfect pitch, energetic coloratura, straightforward acting, this 'lesser' Bartoli may worry La Cecilia some time soon"

Carlo Vitali